

FESTIVAL 2024

16 MAY – 25 AUGUST

GLYNDEBOURNE

90

CELEBRATING
90 YEARS OF
GLYNDEBOURNE

WELCOME TO
FESTIVAL 2024

GEORGES BIZET

CARMEN

Award-winning Broadway director Diane Paulus brings us a deeply human *Carmen*.

16 May – 17 June & 1 – 24 August | £30 – £285
glyndebourne.com/carmen

Passion ignites when Don José meets the fiercely independent Carmen, but she won't give up her freedom without a fight.

The energy and emotion of Bizet's score collide with urgent, raw choreography in this visceral new production.

Conductor Robin Ticciati / Anja Bihlmaier*

Director Diane Paulus

Set Designer Riccardo Hernandez

Costume Designer Evie Gurney

Choreographer Jasmin Vardimon

Lighting Designer Malcolm Rippeth

London Philharmonic Orchestra

The Glyndebourne Chorus

*August performances

Sung in French with English supertitles

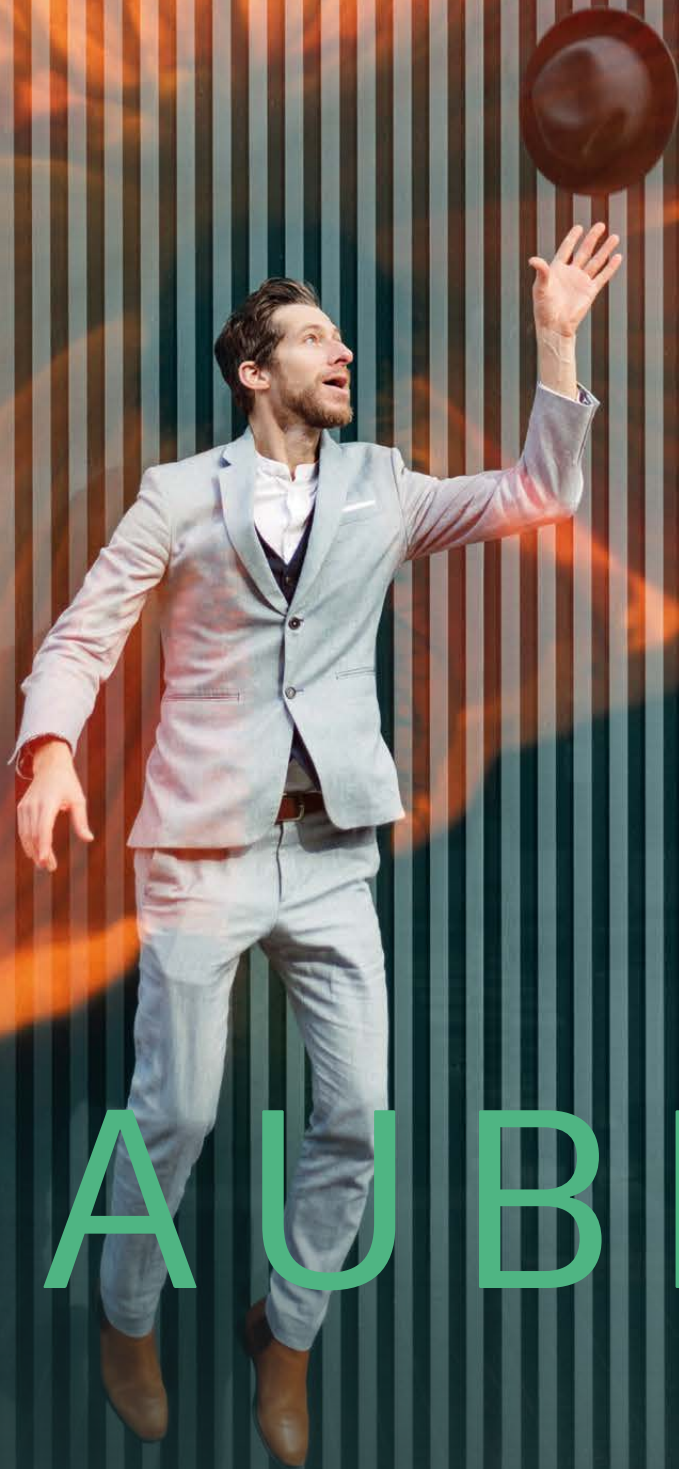
Our new production of *Carmen* is supported by a Syndicate and Circle of Individuals

Carmen Rihab Chaieb / Aigul Akhmetshina*

Don José Dmytro Popov / Evan LeRoy Johnson*

Escamillo Dmitry Cheblykov / Łukasz Goliński*

Micaëla Sofia Fomina / Janai Brugger*



Dazzling theatrical magic abounds
in this visual and musical feast.

18 May - 21 July | £25 - £270
glyndebourne.com/flute

Unforgettable characters search for love and truth in this playful reimagining of Mozart's classic fairy tale. Be transported by hand-drawn illustrations and elaborate puppetry, as well as some of the best music Mozart ever composed.

Tamino Paul Appleby	Conductor Constantin Trinks
Pamina Lauren Snouffer	Direction and Design Barbe & Doucet
Papageno Rodion Pogossoff	Puppet Designer Patrick Martel
Sarastro James Platt	Lighting Designer Guy Simard
Queen of the Night Aleksandra Olczyk	Orchestra of the Age of Enlightenment The Glyndebourne Chorus

Sung in German with English supertitles

The revival of our 2019 production of *Die Zauberflöte* is supported by Lord and Lady Laidlaw and Lindsay and Sarah Tomlinson

The edition of *Die Zauberflöte* in these performances is by Gernot Gruber, Alfred Orel and Heinz Moehn by arrangement with Bärenreiter-Verlag, Kassel and Faber Music Ltd, London

DIE ZAUBERFLÖTE

THE MAGIC FLUTE

WOLFGANG AMADEUS MOZART

THE MERRY WIDOW

FRANZ LEHÁR

This lavish new staging of Lehár's sparkling romantic comedy has all the opulence of classic Hollywood.

9 June – 28 July | £30 – £270
glyndebourne.com/widow

Glamorous, wealthy and recently widowed, can Hanna outwit the swarm of suitors in her search for true love? Danielle de Niese leads a stellar cast in this laugh-out-loud classic, which is sure to put a smile on your face as it spins around the glittering ballrooms of 1900s Paris.

Conductor John Wilson
/Lee Reynolds (26 JULY)
Director Cal McCrystal
Designer Gary McCann
Choreographer Carrie-Anne Ingrouille
Lighting Designer Ben Cracknell
London Philharmonic Orchestra
The Glyndebourne Chorus

Hanna Glawari Danielle de Niese
Count Danilo Germán Olvera
Baron Mirko Zeta Thomas Allen
Valencienne Soraya Mafi

A new production for Festival 2024
Sung in English with supertitles in a new version by Stephen Plaice and Marcia Bellamy
Book and lyrics Stephen Plaice, lyrics and vocal setting Marcia Bellamy
The Merry Widow is sponsored by Handel and Yvonne Evans



Bollywood meets Baroque in this original retelling of Cleopatra and Julius Caesar's tempestuous love affair.

23 June – 23 August | £25 – £250
glyndebourne.com/cesare

Handel's masterpiece, full of seduction, dazzling spectacle and vocal fireworks, is given an all-singing, all-dancing treatment in this Glyndebourne classic.

Giulio Cesare Aryeh Nussbaum Cohen
Cleopatra Louise Alder
/Johanna Wallroth (12, 19 JULY)
Sesto Svetlina Stoyanova
Tolomeo Cameron Shahbazi
Cornelia Beth Taylor

Conductor Laurence Cummings
Director David McVicar
Set Designer Robert Jones
Costume Designer Brigitte Reiffenstuel
Choreographer Andrew George
Lighting Designer Paule Constable
Orchestra of the Age of Enlightenment
The Glyndebourne Chorus

Sung in Italian with English supertitles

Support for the revival of our 2005 production of *Giulio Cesare* is led by Glyndebourne America along with a Syndicate and Circle of Individuals

The edition by Winton Dean and Sarah Fuller is performed by arrangement with Oxford University Press
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GIULIO CESARE

GEORGE FRIDERIC HANDEL

Unstoppable love meets awe-inspiring musical power in this timeless epic.

29 July – 25 August | £40 – £295
glyndebourne.com/tristan

Two star-crossed lovers are consumed by a passion that destroys everything in its path. Nikolaus Lehnhoff's dream-like production returns, with leading Wagnerian singers and orchestral forces led by Glyndebourne Music Director Robin Ticciati.

Conductor Robin Ticciati
Director Nikolaus Lehnhoff
Set Designer Roland Aeschlimann
Costume Designer Andrea Schmidt-Futterer
Lighting Designer Robin Carter
London Philharmonic Orchestra
The Glyndebourne Chorus

Tristan Stuart Skelton
Isolde Miina-Liisa Väreli
Brangäne Karen Cargill
Kurwenal Shenyang
King Marke Franz-Josef Selig

Sung in German with English supertitles

The revival of our 2003 production of *Tristan und Isolde* is supported by a Syndicate and Circle of Individuals

TRISTAN UND ISOLDE

RICHARD WAGNER

CARMEN

May 16, 23, 30

£30 | £85 | £125 | £150 | £180 | £215 | £235 | £270

May 19 & 26; June 2, 7, 10, 13, 15, 17; August 1, 4, 7, 9, 12, 15, 17, 20, 22, 24

£30 | £85 | £125 | £150 | £195 | £225 | £255 | £285

DIE ZAUBERFLÖTE THE MAGIC FLUTE

May 22 & 29

£25 | £70 | £95 | £105 | £140 | £170 | £195 | £220

May 18 & 25; June 1, 8, 14, 24, 27; July 3 & 18

£25 | £70 | £95 | £145 | £170 | £195 | £220 | £250

June 21 & 30; July 6, 13, 21

£30 | £85 | £125 | £150 | £180 | £215 | £235 | £270

THE MERRY WIDOW

All Performances

£30 | £85 | £125 | £150 | £180 | £215 | £235 | £270

GIULIO CESARE

August 8, 16, 23

£25 | £70 | £95 | £105 | £140 | £170 | £195 | £220

June 23, 25, 28; July 2, 5, 12, 19, 24, 31; August 3, 11

£25 | £70 | £95 | £145 | £170 | £195 | £220 | £250

TRISTAN UND ISOLDE

All performances

£40 | £95 | £140 | £180 | £230 | £250 | £280 | £295

glyndebourne.com/tickets for the seating plan and information on subsidised Under 30s tickets, family tickets for *Die Zauberflöte*, groups and hospitality packages.

TICKETS ON SALE SUNDAY 3 MARCH
AT [GLYNDEBOURNE.COM/FESTIVAL](https://glyndebourne.com/festival)

Members' priority booking:

FRIDAY 12 JANUARY Festival Society Members' ballot deadline

FRIDAY 2 FEBRUARY Associate Members' ballot deadline

MONDAY 19 FEBRUARY Under 40s Members' booking

Membership and booking questions:Live webchat on glyndebourne.com

+44 (0)1273 815 000

boxoffice@glyndebourne.com

PERFORMANCES

MAY

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			16 CARMEN 5pm		18 FLUTE 5pm	19 CARMEN 4pm
		22 FLUTE 5pm	23 CARMEN 5pm		25 FLUTE 5pm	26 CARMEN 4pm
		29 FLUTE 5pm	30 CARMEN 5pm			

JUNE

					1 FLUTE 5pm	2 CARMEN 4pm
				7 CARMEN 5pm	8 FLUTE 5pm	9 WIDOW 4pm
10 CARMEN 5pm	11 WIDOW 5pm		13 CARMEN 5pm	14 FLUTE 5pm	15 CARMEN 5pm	16 WIDOW 4pm
17 CARMEN 5pm		19 WIDOW 5pm		21 FLUTE 5pm	22 WIDOW 5pm	23 CESARE 3pm
24 FLUTE 5pm	25 CESARE 4pm	26 WIDOW 5pm	27 FLUTE 5pm	28 CESARE 4pm	29 WIDOW 5pm	30 FLUTE 4pm

Gardens open two hours before the start of every opera performance.
 Visit [glyndebourne.com/schedule](https://www.glyndebourne.com/schedule) for intervals, trains, audience coach and finish times.

■ Carmen
 ■ Die Zauberflöte (The Magic Flute)
 ■ The Merry Widow
 ■ Giulio Cesare
 ■ Tristan und Isolde

JULY

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1 WIDOW 5pm	2 CESARE 4pm	3 FLUTE 5pm	4 WIDOW 5pm	5 CESARE 4pm	6 FLUTE 5pm	7 WIDOW 4pm
			11 WIDOW 5pm	12 CESARE 4pm	13 FLUTE 5pm	14 WIDOW 4pm
		17 WIDOW 5pm	18 FLUTE 5pm	19 CESARE 4pm	20 WIDOW 5pm	21 FLUTE 4pm
	23 WIDOW 5pm	24 CESARE 4pm		26 WIDOW 5pm		28 WIDOW 4pm
29 TRISTAN 3pm		31 CESARE 4pm				

AUGUST

				1 CARMEN 5pm	2 TRISTAN 3pm	3 CESARE 4pm	4 CARMEN 4pm
	6 TRISTAN 3pm	7 CARMEN 4pm	8 CESARE 3pm	9 CARMEN 4pm	10 TRISTAN 3pm	11 CESARE 3pm	
12 CARMEN 4pm		14 TRISTAN 3pm	15 CARMEN 4pm	16 CESARE 3pm	17 CARMEN 4pm	18 TRISTAN 3pm	
	20 CARMEN 4pm	21 TRISTAN 3pm	22 CARMEN 4pm	23 CESARE 3pm	24 CARMEN 4pm	25 TRISTAN 3pm	

This brochure was printed in October 2023, at this time all information was correct. However, some information may change, so please check [glyndebourne.com](https://www.glyndebourne.com) for updates. Photography: Art direction and design Ollie Winsler. Brochure design: Fenton+Partners. Print: Pureprint.

CARMEN
DIE ZAUBERFLÖTE
THE MAGIC FLUTE
THE MERRY WIDOW
GIULIO CESARE
TRISTAN UND ISOLDE

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Glyndebourne is a registered charity. Charity No 243877.
Cover photography by Darren Richardson/Unsplash.
Art direction & design by Ollie Winsor

First-timer tips [glyndebourne.com/firstvisit](https://www.glyndebourne.com/firstvisit)
Plan your visit [glyndebourne.com/yourvisit](https://www.glyndebourne.com/yourvisit)